

Artist statement for *Not for beginners*, site-specific work on Nexus Cabaret Window, Adelaide, 2004

There is a certain raucous physicality that exists predominantly in cartoons and action moves that I'd like to invest in my drawings and sculptures: those wild, improbable gestures that recklessly break the laws of physics. Personally, I'd love to live in a world where one can jump through a plate glass window without a scratch and being run over by a steam-roller doesn't equate death, rather a quality of flatness that only a bicycle pump can cure.