

Curriculum vitae

Roy Ananda

born 1980, Karna Country / Adelaide, South Australia

Education

- 2017 Masters by Research, School of Art, Architecture and Design, University of South Australia
2001 Bachelor of Visual Art (Honours), Adelaide Central School of Art

Selected solo exhibitions

- 2021 *Supreme Library*, Adelaide Central Gallery
Further Annotations, Art Gallery of South Australia
2020 *Gallery For One*, Adelaide Central School of Art
2017 *Fan works 2015-2017*, Fontanelle Gallery, Adelaide
2016 *How to write a fan letter*, Hugo Michell Gallery, Adelaide
2014 *Slow crawl into infinity*, Samstag Museum of Art, Adelaide
2013 *The Devourer*, Contemporary Art Centre of South Australia
2012 *R'lyeh maquettes*, Dianne Tanzer Gallery + Projects, Melbourne
80 Hour Build, Fontanelle Gallery, Adelaide
2009 *Terraformer*, Dianne Tanzer Gallery Project Space, Melbourne
The Imperfectionist, FELTspace, Adelaide
2008 *Big Racket*, Gippsland Art Gallery, Victoria
Permission Slip, Gallery 4a, Asia-Australia Arts Centre, Sydney
Put a sock in it, Dianne Tanzer Gallery + Projects, Melbourne
2007 *Let me get this straight*, Downtown Art Space, Adelaide
2006 *A is for Anvil*, West Space, Melbourne
2004 *Not for beginners*, Nexus Cabaret Window, Adelaide
2003 *Drawing Cube (second state)*, The Project Space, Contemporary Art Centre of South Australia

Selected group exhibitions

- 2022 *Metaverse*, ACE Open, Adelaide
Silver, SALA Hub @ Queens Theatre, Adelaide
St Peter's College 175th Anniversary – Celebrating the Artists in Residence Program, St Peter's College, Adelaide
2021 *Cosmic Analogues*, Dirty Dozen, Melbourne
2020 *The Unsolicited Proposals Unit*, Canberra Contemporary Art Space
With Thunder-Stroke and Rain, Artbank, Sydney
2019 *Other Suns: Cult Sci-Fi Cinema and Art*, Fremantle Arts Centre, Western Australia
Small Spaces/Big Ideas, Praxis Art Space, Adelaide
2018 *Divided Worlds: the Adelaide Biennial of Australian Art*, The Art Gallery of South Australia
Director's Cut, FELTspace, Adelaide
Word, Hugo Michell Gallery, Adelaide
Pen and Paper: A D&D Exhibition, Greenlight Comics, Adelaide
2017 *The Drawing Exchange*, National Art School, Sydney
Born Under Punches, Format, Adelaide
2016 *Three lists*, AEA 24:7, Adelaide
2015 *CACSA Contemporary 2015*, SASA Gallery, Adelaide
2014 *FELTnatural*, Rymill Park, Adelaide
Drawing Month, Adelaide Central School of Art
2013 *Bloom-Space*, Australian Experimental Art Foundation, Adelaide
Momentary, Contemporary Art Centre of South Australia
De-versions, FELTspace, Adelaide
2012 *Heysen Sculpture Biennial*, The Cedars, Hahndorf, South Australia
CACSA@70, Contemporary Art Centre of South Australia
Pass it on, FELTspace, Adelaide
2011 *The Jumper and The Nail*, Adelaide Central Gallery

- Imagining Interiors*, Jam Factory, Adelaide
Unclassified, Dianne Tanzer Gallery + Projects, Melbourne
Home Stories, Adelaide Central Gallery
- 2010 *The Garden of Forking Paths*, Grantpirrie, Sydney
Nameless Cylinder, Dianne Tanzer Gallery + Projects, Melbourne
The New New, The Gallerie, presented by Contemporary Art Centre of South Australia
White Hot, Dianne Tanzer Gallery + Projects, Melbourne
Hedgemaze, Prospect Gallery, Adelaide
- 2009 *Fresh Paint*, Dianne Tanzer Gallery + Projects, Melbourne
Nameless Cylinder, Seedling Art Space, Adelaide
- 2008 *The Flipside*, The Substation, Singapore
- 2007 *Momentum*, Artspace, Adelaide Festival Centre
Funny Ha-Ha, The Narrows, Melbourne
Hedgemaze, Light Square Gallery, Adelaide
Meet & Greet, Downtown Art Space, Adelaide
Cake, Vitamin Online Gallery
- 2006 *Things Will Be Great*, MOP Projects, Sydney
Sensible Shoes, Adelaide Central Gallery
- 2005 *Mentor Mentored*, Contemporary Art Centre of South Australia
Drawing is a Verb, Adelaide Central Gallery
Transmission, Vitamin Online Gallery
A4 Art, West Space, Melbourne
- 2004 *Primavera*, Museum of Contemporary Art, Sydney
2004 Drawing Biennale, Drill Hall Gallery, Australian National University, Canberra
Humblings, Red Gallery, Melbourne
Lost Plot, Adelaide Central Gallery
Manifesto, Downtown Art Space, Adelaide
Avarice, Artspace, Adelaide Festival Centre
Thousand-fold, 151 Hindley Street, Adelaide
- 2003 *Hatched*, Perth Institute of Contemporary Art
I've been busy, Artspace, Adelaide Festival Centre
Further Doings, Downtown Art Space, Adelaide
- 2002 *Caterpillar Confidence*, Adelaide Central Gallery
Helpmann Graduate Exhibition, Miller Anderson Building, Adelaide
Unthinking Flip, 25 Gresham Street, Adelaide
2002 Members, Contemporary Art Centre of South Australia
ArtEast, Evolution Art
- 2001 &, Flightpath Gallery, Adelaide
Helpmann Graduate Exhibition, Miller Anderson Building, Adelaide
2001 Members, Contemporary Art Centre of South Australia
- 1998 *SSABSA Art Show*, North Adelaide School of Art Gallery

Selected professional activities

- 2014 - present Head of Drawing, Adelaide Central School of Art
2004 - present Lecturer, Adelaide Central School of Art
2022 Presenter, Adelaide Central School of Art Seminar Day
2021 Presenter, *Come Draw With Us*, Art Gallery of South Australia
Presenter, VAESA Conference, Adelaide
2019 Presenter, *Arts CareersFEST*, Art Gallery of South Australia
2018 *Reactive Wall*, Adelaide Film Festival
2017 Actor, *Fucking Adelaide*, Closer Productions
2015 Presenter at *Art on Tap*, Australian Experimental Art Foundation, Adelaide
2014-2018 Presenter at SALA Forum, Art Gallery of South Australia and ACE Open, Adelaide
2013 Presenter, *Craftsouth Studio Sessions*, Adelaide
2011 - 2014 Head of Sculpture, Adelaide Central School of Art
2010 Artist-in-residence, Pembroke School, Adelaide
Artist-in-residence, Unley High School, Adelaide
2009 - 2010 Acting Head of Sculpture, Adelaide Central School of Art

- 2008 *My Keeping Cup*, cross-disciplinary project, Adelaide Fringe Festival
- 2007 Principal visual artist on *Play Ground*, opening event of Come Out Festival 2007, South Australia
- 2006 *42-LTU*, cross-disciplinary research project, South Australia
Artist-in-residence, Seymour College, Adelaide
Curator, *Hold Fast*, Vitamin Online Gallery
- 2005 Presenter, *Drawing Is Everything*, International Drawing Conference, South Australian School of Art
Design and fabrication of puppets and set, *The Green Sheep*, Windmill Performing Arts, Adelaide
Key-note speaker, South Australian Living Artists Festival opening, Adelaide
Principal visual artist on *Riverwalk*, opening event of Come Out Festival 2005, South Australia
- 2004 – 2020 Various peer assessment positions, South Australian Youth Arts Board, Arts South Australia, and Guildhouse, Adelaide
- 2004 Carclew Artist-in-Schools project, Richmond Primary School, Adelaide
- 2003-2009 Album artwork for various releases by electronic musician Inch-time on the Lab Recordings and Static Caravan labels
- 2003 *In the Beginning*, cross-disciplinary research project, Windmill Performing Arts, Adelaide
- 2002 Artist-in-residence, St Peter's College, Adelaide

Selected grants and awards

- 2022 Excellence in Teaching Award, Australian Council of University Art and Design Schools
Vaagai Special Award in Recognition of Contribution to the Arts & Culture Award, Vaagai Awards, Adelaide Tamil Broadcasting Service
- 2021 Feature Artist, South Australian Living Artists Festival
- 2016 Arts Project Grant, Australia Council for the Arts
- 2015 Australian Post-graduate Award/MF & MH Joyner Scholarship in Fine Arts
- 2011 Eran Svigos Award for Best Visual Art, Adelaide Fringe
- 2010 Qantas Foundation Art Award
New Work Grant, Australia Council for the Arts
- 2004 -2008 Various artist grants, National Association for the Visual Arts
- 2003 - 2021 Various project grants, Arts South Australia
- 2003 - 2004 Various Project and Development Grants, South Australian Youth Arts Board
- 2003 Adelaide City Council Performance Prize

Selected bibliography

- 2021 Andrew Purvis et al, *Roy Ananda*, Wakefield Press
- 2019 Francis Russell, "Review: Other Suns: Cult Sci-Fi Cinema and Art", *Artlink*, Volume 39, No. 3
- 2018 Andrew Frost, "Adelaide Biennial of Australian Art – a contemporary snapshot tackling big social issues", March 7, 2018
- 2017 Daniel Connell, "Drawing a Sense of Humour", *Arts Illustrated*, Volume 5, Issue 2
Alex M. Beckinsale, "Travelling through hyperspace ain't like dustin' crops, kid", Verso
- 2016 Jenna McKenzie, "How to write a fan letter", *Artlink*, Volume 36, No. 4
- 2014 Chris Reid, "Mapping the personal", *RealTime*, No. 122
Louise Nunn, "Star Wars on stilts", *The Advertiser*, July 4
- 2013 Amelia Barikin, "Tales of the Fourth Dimension", *Making Worlds: Art and Science Fiction*
Chris Reid, "The exhibition as single entity", *RealTime*, No. 115
Adele Sliuzas, "The Devourer", *Artlink*, Volume 33, No. 3
- 2012 John Neylon, "Atavistic howling", *The Adelaide Review*, No. 385
- 2011 Matt Huppatz et al, *FELTspace Gold: a survey of emerging contemporary art practice in South Australia 2011*
Wendy Walker, "The New New", *Art & Australia*, Volume 48 No. 3
John Neylon, "Art Interprets History", *The Adelaide Review*, No. 373
- 2010 Wendy Walker, "Exhibitions: The New New", *The Australian*, November 12
- 2009 Inga Walton, Review, *Sculpture*, Volume 28, No. 9
- 2008 Anne-Marie Kiely, "Pull Apart Art", *Vogue Living*, September/October 2008
Frances Johnston, "Constructive deconstruction", *The Age*, February 8
Megan Backhouse, "Art around the galleries", *The Age*, February 16

- Jeff Makin, "Critic's Choice", The Herald Sun, February 4
- Inga Walton, "Roy Ananda Makes a Big Racket", InTrouble, December 08/January 09
- 2007 Lauren Sutter, "25th Anniversary ACSA teaching faculty survey", dB Magazine, Issue #420
- Adam Dutkiewicz, "Putting art and soul into the Fringe", The Independent Weekly No.128
- 2006 Stephanie Radok, "Sensible Shoes", The Adelaide Review No. 298
- Varga Hosseini, "Show Me All The Rules [Guru], I Just Wanna Belong", Vitamin, Episode 8
- 2005 Stephanie Radok, "Striking a juxtapose", The Adelaide Review, No. 282
- Adam Dutkiewicz, "Dimensional journey", The Advertiser, September 26
- 2004 Sera Waters, "Lost Plot", Artlink, Volume 24, No. 4
- Sasha Grishin, "Exciting, but is it drawing?", The Canberra Times, July 26
- David Seale, "Inspiration draws upon more than pencil and paper", The Canberra Times, July 12
- Chee-Sean Tan, "Primavera 2004", Artlink, Volume 24, No. 4
- Alex Gawronski, "Primavera 2004", Broadsheet, Volume 33 No. 4
- 2003 Wendy Walker, "Elevation of intrigue", The Advertiser, September 6, 2003
- James Strickland, "I've been busy", dB Magazine, Issue #310
- Wendy Walker, "Lingering images", The Advertiser, August 9, 2003
- Alex Crowfoot. Review of sleeve design. Cyclic Defrost magazine, Issue #5
- Phil Kafcalouides. "Arts News", Limelight, September 2003
- Paul F. Downton. "Built! An ephemeral public art project and I've Been Busy", Artlink, Volume 23 No. 4
- 2002 Stephanie Radok, "Drink me", The Adelaide Review, No. 230
- 2001 Chris Reid. "New Adelaide grooves", RealTime, No. 43

Selected publications

- 2022 Catalogue essay on the work of CJ Taylor, *Neoteric* catalogue
- 2020 "Annotated two-bedroom unit", fine print magazine, Issue 21: INTERIORS
- 2019 "Hallucinatory Terrain: The Horrific and Grotesque in the Art of D&D", TPK, Issue 1
- 2018 "Caroline Rothwell, Transmutation / Belinda De Bruckyere, We are all flesh", fine print magazine, Issue 16: TRANSCRIPTIONS
- 2017 "Recent models of the universe", *Christopher Orchard: The Uncertainty of the Poet*
- "Roy Ananda is not a nerd. He may be a record collector, a role-player, a Star Wars fan, a nerd, but he is not a Juggalo: a conversation between Logan MacDonald and Roy Ananda", fine print magazine, Issue 11: HUMOUR & PARODY
- 2015 Instructional artwork, *do it [adelaide]*, published by the Samstag Museum of Art, Adelaide
- "An inquiry into fan practices as related to speculative fiction realised through a contemporary visual art practice", ACUADS Conference, University of South Australia
- 2012 "Harmonies and dissonances", The Journal of Australian Ceramics, Issue 512
- 2011 Short form essays on the work of Thom Buchanan, Anna Horne, Heidi Kenyon, Logan MacDonald, Annalise Rees, and Sam Songailo for the publication *FELTspace Gold: a survey of emerging contemporary art practice in South Australia 2011*
- 2010 "Wendy Fairclough", Craft Arts International, Issue 79
- 2007 Insert art, Vitamin: The Index
- 2006 – 2008 Various artist profiles commissioned by Craftsouth, Adelaide
- 2006 "Invincible Ink", Vitamin, Episode 8
- 2005 – 2020 Exhibition texts for such artists as Sun-Woong Bang, Johnnie Dady, Anna Gore, Sasha Grbich, Anna Horne, Seb Humphreys, Talitha Kennedy, Bernadette Klavins, Fleur Elise Noble, Julia Robinson, Carly Snoswell, Sera Waters, Amy Joy Watson, and Naomi Williamson
- 2005 "New media dreaming", RealTime, No. 69
- "Performative drawing", RealTime, No. 67
- "Exercises for sculptors", Vitamin, Episode 6
- 2004 "The museum is the message", Artlink, Volume 24 No. 1
- Artist pages, Vitamin, Episode 1
- 2003 Exhibition texts for *Inside SAM's Place*, collaboration between the South Australian Museum and Craftsouth, Adelaide